



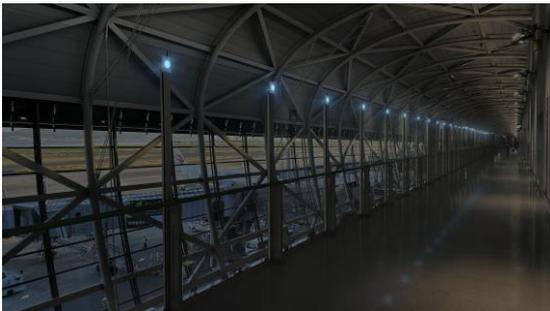
## “DEEP JAPAN” to be held at KIX - Exhibition of artworks featuring Seto Island Sea -

Kansai Airports announced that DEEP JAPAN, an exhibition of media arts highlighting the Seto Island Sea, is on display along the north and south international arrival paths in Terminal 1 at Kansai International Airport (KIX) from February 16 to March 31, 2020. The exhibition is organized as part of a project\*<sup>1</sup> of the Agency for Cultural Affairs with the cooperation of SETOUCHI DMO, Ishikawa Foundation, West Japan Railway Company and Kansai Airports.

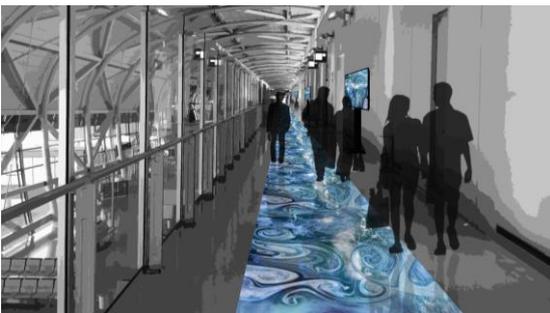
Through the DEEP JAPAN displays, which are expected to create a special atmosphere in the terminal, KIX aims to gain wider recognition as a gateway to the Setouchi region as well as to bring more visitors to the region and foster interest in Japanese culture.

During the exhibition period, Akiko Nakayama’s *Uzushiozu* and Rhizomatiks Research Daito Manabe’s *phase* will be displayed along the north and south arrival paths, respectively, both of which have been arranged by producer Naohiro Ukawa. The *Uzushiozu* is a new “Alive Painting” inspired by Naruto whirlpools, while the *phase* is a data visualization work using the data of the Seto Inland Sea’s waves and international flight arrival time.

### Artworks (north & south international arrival areas)



Rhizomatiks Research Daito Manabe’s *phase* (south arrival path)



Akiko Nakayama’s *Uzushiozu* (north arrival path)

Meanwhile, media arts representing the Setouchi region will also be presented in the JR Kansai Airport Station from early March. Showcasing the cutting-edge media arts, the train station will convey the beauty and charms of Japanese culture to a number of tourists arriving at KIX.

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## ■ Outline of DEEP JAPAN (phase 1)

Date: Sunday, February 16 to Tuesday, March 31, 2020  
Location: North & South International Arrival Areas, KIX Terminal 1  
Artists: Daito Manabe, Akiko Nakayama  
Creative producer: Naohiro Ukawa  
Cooperation: SETOUCHI DMO, Ishikawa Foundation, West Japan Railway Company  
Organizer: Agency for Cultural Affairs

### ■ Artist: Daito Manabe



Tokyo-based artist, interaction designer, programmer and DJ. Launched Rhizomatiks in 2006. Since 2015, has served alongside Motoi Ishibashi as co-director of Rhizomatiks Research, the firm's division dedicated to exploring new possibilities in the realms of technical and artistic expression with a focus on R&D-intensive projects. Manabe's work in design, art, and entertainment takes a new approach to everyday materials and phenomenon. However, his end goal is not simply rich, high-definition realism by recognizing and recombining these familiar elemental building blocks. Rather, his practice is informed by careful observation to

discover and elucidate the essential potentialities inherent to the human body, data, programming, computers, and other phenomena, thus probing the interrelationships and boundaries delineating the analog and digital, real and virtual.

### ■ Artist: Akiko Nakayama



Graduated from Tokyo Zokei University with a BA in Fine Arts in 2012 and an MA in Fine Arts in 2014. A painter who brings life to paintings, blending various materials and capturing the energy of colors and fluidity. Her live painting performances include constantly changing "Alive Painting" as well as "Still Life" in which she visualizes the process of filtering leftover liquid paint used for "Alive Painting." Combining various media and colors, her ever-changing paintings are like improvisational poems. Viewers may see creatures, nature or themselves in her poetic artworks.

### ■ Creative producer: Naohiro Ukawa (DOMMUNE)



Born in Takamatsu, Kagawa Prefecture, in 1968. Identifies as a "current" artist, instead of a contemporary artist. As a filmmaker, graphic designer, VJ, writer, university professor, he has engaged in a wide range of extremely diverse activities since the late eighties. Since participating in the "Buzz Club: News from Japan" (MoMA PS1, New York) and "JAM: Tokyo-London" (Barbican Art Gallery, London) in 2001, his work has been featured in exhibitions around the world.

### \*1 Japanese cultural media arts dissemination initiative in airports and other institutions

As part of the project called "Japanese cultural media arts dissemination initiative in airports and other institutions," the Agency for Cultural Affairs is hosting the "Japan Media Arts Distributed Museum" at about ten airports and other places across the country. In the project, artists and creators capture rich cultural resources of regional areas through their fresh perspectives and display them at airports and other gateways to the regions. The exhibited media arts showcase the charms of Japanese culture to foreign visitors.

Website of the project: <https://jmadm.jp/>

Website of the Agency for Cultural Affairs: <https://www.bunka.go.jp/>



Kansai Airports was established by a consortium made up of VINCI Airports and ORIX Corporation as its core members. Kansai Airports took over the operations of Kansai International Airport (“KIX”) and Osaka International Airport (“ITAMI”) from New Kansai International Airport Company (“NKIAC”) and has been operating the two airports since April 1, 2016.

Kansai Airports Kobe, Kansai Airports’ wholly-owned subsidiary, took over the operations of Kobe Airport (“KOBE”) from Kobe City and started its business as an operating company on April 1, 2018.

Under the concept of “One Kansai Airports Group”, Kansai Airports group strives to continuously improve its services for all airport guests through appropriate investments and efficient operations, with safety and security being the top priority. Kansai Airports group aims to maximize the potential of the three airports, for the benefit of the communities they serve.

For more information, please visit : <http://www.kansai-airports.co.jp/en/>

### Kansai Airports

Location	1-banchi, Senshu-kuko kita, Izumisano-shi, Osaka	Shareholders	ORIX 40%, VINCI Airports 40%, Other investors 20% <sup>1</sup>
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kansai International Airport and Osaka International Airport		

### Kansai Airports Kobe

Location	1-ban, Kobe-kuko, Chuo-ku, Kobe-shi, Hyogo	Shareholder	Kansai Airports 100%
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Benoit Rulleau		
Business Scope	Operation and management services, etc. of Kobe Airport		



ORIX Corporation (TSE: 8591; NYSE: IX) is an opportunistic, diversified, innovation-driven global powerhouse with a proven track record of profitability. Established in 1964, ORIX at present operates a diverse portfolio of businesses in the operations, financial services, and investment spaces. ORIX’s highly complementary business activities span industries including: energy, private equity, infrastructure, automotive, ship and aircraft, real estate and retail financial services. ORIX has also spread its business globally by establishing locations in a total of 37 countries and regions across the world. Through its business activities, ORIX has long been committed to corporate citizenship and environmental sustainability. For more details, please visit our website:

<http://www.orix.co.jp/grp/en/>



VINCI Airports, as the leading private airport operator in the world, manages the development and operation of 45 airports located in Brazil, Cambodia, Chile, Costa Rica, the Dominican Republic, France, Japan, Portugal, Serbia, Sweden, the United Kingdom and the United States. Served by more than 250 airlines, VINCI Airports’ network handled 255 million passengers in 2019. Through its expertise as a comprehensive integrator, VINCI Airports develops, finances, builds and operates airports, leveraging its investment capability, international network and know-how to optimise the management and performance of airports and to carry out airport expansions and upgrades. In 2019, its annual revenue for managed activities amounted to €4.9 billion, for a consolidated revenue of €2.6 billion.

More comprehensive information is available on [www.vinci-airports.com](http://www.vinci-airports.com)

<sup>1</sup> ASICS Corporation; Iwatani Corporation; Osaka Gas Co., Ltd.; Obayashi Corporation; OMRON Corporation; The Kansai Electric Power Company, Incorporated; Kintetsu Group Holding Co., Ltd.; Keihan Holdings Co., Ltd.; Suntory Holdings Limited; JTB Corp.; Sekisui House, Ltd.; Daikin Industries, Ltd.; Daiwa House Industry Co., Ltd.; Takenaka Corporation; Nankai Electric Railway Co., Ltd.; NIPPON TELEGRAPH AND TELEPHONE WEST CORPORATION; Panasonic Corporation; Hankyu Hanshin Holdings, Inc.; Rengo Co., Ltd.; The Senshu Ikeda Bank, Ltd.; Kiyo Holdings, Inc.; The Bank of Kyoto, Ltd.; THE SHIGA BANK, LTD.; The Nanto Bank, Ltd.; Nippon Life Insurance Company; Mizuho Bank, Ltd.; Sumitomo Mitsui Trust Bank, Limited; MUFG Bank, Ltd.; Resona Bank, Limited; and the Private Finance Initiative Promotion Corporation of Japan.