



## Street Piano in ITAMI! Come play YAMAHA's "LovePiano"!

Kansai Airports is excited to announce that YAMAHA's "LovePiano" will be set up at Osaka International Airport (ITAMI) for the first time in any airport. This piano will be free to be played by any passerby at the airport for four days between April 18 and 21, 2019. Prior to that, airport guests will be able to catch a glimpse of the colorfully painted piano on display in front of DEAN&DELUCA CAFE on Level 3 of Central Block from April 13 to 17, 2019.



Colorfully painted YAMAHA's upright "LovePiano"

The *LovePiano* was born of a project launched by YAMAHA MUSIC JAPAN, with a goal of getting more people interested in and familiar with playing the piano. In the project, YAMAHA sets up a colorfully and uniquely painted piano based on the theme "LovePiano" in public spaces across the country, available for anyone to freely play.

This kind of initiative—called *Street Piano*—has been seen in many places throughout Europe. It recently gained a lot of popularity because of its appearance on TV shows. In collaboration with YAMAHA, ITAMI decided to set up the *LovePiano* in pursuit of a new, unique and fun way to engage airport guests.

During the event, the *LovePiano* will be installed at the entrance to the Observation Deck on Level 4 of North Terminal. Anyone who passes by can freely play the piano. On Saturday, April 20, the piano will be moved to the Observation Deck, and the world-famous pianist, Yukie Nishimura, born in Toyonaka City, will play the piano, offering beautiful tunes and melodies that you would not otherwise hear every day at the airport. On that day, Kansai Airports Group's official character *Sorayan* will also join the event.

Please come play the *LovePiano* and enjoy a beautiful piano performance by Yukie Nishimura on April 20 at ITAMI.

Visit the following website to find out more about the *LovePiano*:

<https://jp.yamaha.com/products/contents/pianos/lovepiano/index.html>

## Event Overview

### [The *LovePiano* display]

Period: Saturday, April 13 - Wednesday, April 17, 2019

Place: In front of DEAN & DELUCA CAFE, Level 3 of Central Block

- During this period, the *LovePiano* cannot be played.

### [The *LovePiano* street-piano setup]

Period: Thursday, April 18 - Sunday, April 21, 2019

Time: 10:00 - 19:00

Place: Entrance to the Observation Deck, Level 4 of North Terminal (near Hoshi-no-ma)

- During this period, anyone can freely play the *LovePiano*.
- Between 10:00 and 16:00 on Saturday, April 20, 2019, the piano will be moved and placed on the Observation Deck, Level 4 of South Terminal. If it rains, the piano will be kept at the entrance to the Observation Deck.
- The *LovePiano* may not be available to be played right before and after the special performance by Yukie Nishimura. Your understanding is highly appreciated.

### [Special Piano Performance by Yukie Nishimura]

Date: Saturday, April 20, 2019 (1) 13:00 - 13:30 (2) 15:00 - 15:30

Place: Rooftop deck, Level 4 of South Terminal

\*It would be held at the entrance to the Observation Deck in case of rain.

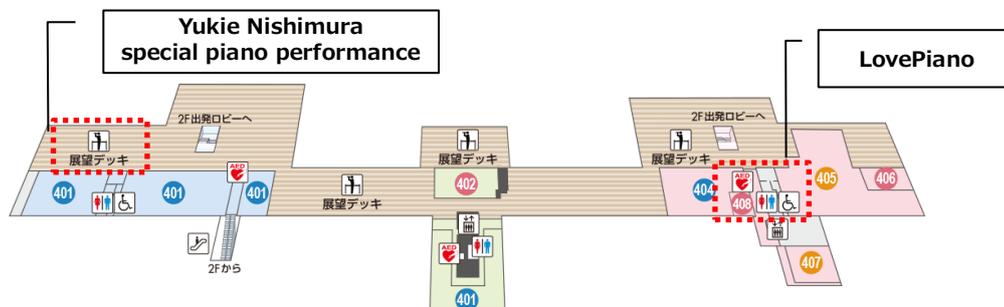
Organized by: Kansai Airports, Collaborated by: YAMAHA MUSIC JAPAN

## Yukie Nishimura



Composer and pianist. With her musical talent discovered at an early age, she joined music tours to Europe, US and South East Asian countries. She won unprecedented praises from audience playing with famous maestros and world-class orchestras. Debuted as a pianist in the same year when she entered Toho Gakuen School of Music. Her graceful and romantic melodies endear her to a wide range of fans. She composed many music pieces for TV dramas, movies and commercials including the popular "101st Marriage Proposal" and "Helen the Baby Fox". She also appears on TV shows and radio programs and writes essays. On top of holding more than 60 concerts a year, she also dedicates herself to the "Smile Piano 500" project to offer piano concerts at schools, hospitals and disaster-hit regions. Her album *My Stories* won *IFPI Hong Kong Top Sales Music Award 2015*. In April 2019, her 40<sup>th</sup> album *PIANO SWITCH! -BEST SELECTION-* will soon be released.

Her official website: <http://www.nishimura-yukie.com/>



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\*The team name changed on April 1, 2019

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**KIX ITAMI KOBE**

KANSAI AIRPORTS



Kansai Airports was established by a consortium made up of VINCI Airports and ORIX Corporation as its core members. Kansai Airports took over the operations of Kansai International Airport (“KIX”) and Osaka International Airport (“ITAMI”) from New Kansai International Airport Company (“NKIAC”) and has been operating the two airports since April 1, 2016.

Kansai Airports Kobe, Kansai Airports’ wholly-owned subsidiary, took over the operations of Kobe Airport (“KOBÉ”) from Kobe City and started its business as an operating company on April 1, 2018.

Under the concept of “One Kansai Airports Group”, Kansai Airports group strives to continuously improve its services for all airport guests through appropriate investments and efficient operations, with safety and security being the top priority. Kansai Airports group aims to maximize the potential of the three airports, for the benefit of the communities they serve.

For more information, please visit : <http://www.kansai-airports.co.jp/en/>

### Kansai Airports

Location	1-banchi, Senshu-kuko kita, Izumisano-shi, Osaka	Shareholders	ORIX 40%, VINCI Airports 40%, Other investors 20% <sup>1</sup>
Company Representatives	Representative Director and CEO:Yoshiyuki Yamaya Representative Director and Co-CEO: Emmanuel Menanteau		
Business Scope	Operation and management services, etc. of Kansai International Airport and Osaka International Airport		

### Kansai Airports Kobe

Location	1-ban, Kobe-kuko, Chuo-ku, Kobe-shi, Hyogo	Shareholder	Kansai Airports 100%
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Emmanuel Menanteau		
Business Scope	Operation and management services, etc. of Kobe Airport		



ORIX Corporation (TSE: 8591; NYSE: IX) is an opportunistic, diversified, innovation-driven global powerhouse with a proven track record of profitability. Established in 1964, ORIX at present operates a diverse portfolio of businesses in the operations, financial services, and investment spaces. ORIX’s highly complementary business activities span industries including: energy, private equity, infrastructure, automotive, ship and aircraft, real estate and retail financial services. ORIX has also spread its business globally by establishing locations in a total of 38 countries and regions across the world. Through its business activities, ORIX has long been committed to corporate citizenship and environmental sustainability. For more details, please visit our website: <http://www.orix.co.jp/grp/en/>



VINCI Airports, as the leading private airport operator in the world, manages the development and operation of 46 airports located in France, Portugal, the United Kingdom, Sweden, Serbia, Cambodia, Japan, the United States, Dominican Republic, Costa Rica, Chile and Brazil. Served by around 250 airlines, VINCI Airports’ network handled 240 million passengers in 2018.

Through its expertise as a comprehensive integrator, VINCI Airports develops, finances, builds and operates airports, leveraging its investment capability, international network and know-how to optimize the management and performance of existing airport infrastructure, facility extensions and new-build construction projects. In 2018, its annual revenue for managed activities amounted to €3.6 billion, for consolidated revenue of €1.6 billion.

More comprehensive information is available on [www.vinci-airports.com](http://www.vinci-airports.com)

<sup>1</sup> ASICS Corporation; Iwatani Corporation; Osaka Gas Co., Ltd.; Obayashi Corporation; OMRON Corporation; The Kansai Electric Power Company, Incorporated; Kintetsu Group Holding Co., Ltd.; Keihan Holdings Co., Ltd.; Suntory Holdings Limited; JTB Corp.; Sekisui House, Ltd.; Daikin Industries, Ltd.; Daiwa House Industry Co., Ltd.; Takenaka Corporation; Nankai Electric Railway Co., Ltd.; NIPPON TELEGRAPH AND TELEPHONE WEST CORPORATION; Panasonic Corporation; Hankyu Hanshin Holdings, Inc.; Rengo Co., Ltd.; The Senshu Ikeda Bank, Ltd.; Kiyo Holdings, Inc.; The Bank of Kyoto, Ltd.; THE SHIGA BANK, LTD.; The Nanto Bank, Ltd.; Nippon Life Insurance Company; Mizuho Bank, Ltd.; Sumitomo Mitsui Trust Bank, Limited; MUFG Bank, Ltd.; Resona Bank, Limited; and the Private Finance Initiative Promotion Corporation of Japan.