



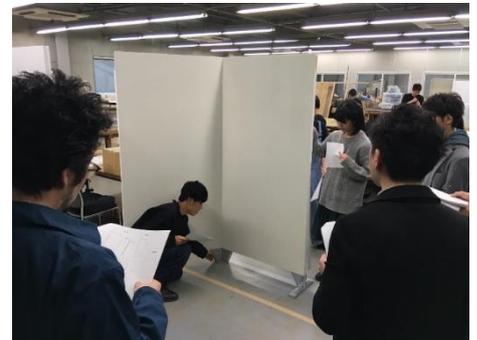
## ITAMI Airport to become an art gallery! - The first industry-academia collaboration project boasting 85 art pieces created by Kansai art students -

Kansai Airports is delighted to announce that Osaka International Airport (ITAMI Airport) will host the First *Ozora Art Exhibition* from April 1 to May 6, 2019. This is an industry-academia collaboration project to showcase a collection of artworks created by art students in Kansai, conceived as a part of "ITAMI Airport Art Project" that has been promoting art throughout the airport since its launch in 2018.

*Ozora Art Exhibition* will be held a total of three times before the grand re-opening of the airport terminals after the ongoing renovation in summer 2020. It will serve as a public arena for aspiring young artists and designers to showcase their creativity and art skills cultivated and earned through their university education.

It will also demonstrate Kansai Airports' commitment to fostering harmonious coexistence with local communities by creating art scenes in the airport.

For the very first exhibition, about 50 students from five universities in Kansai will create artworks around the theme "Airport". A collection of 85 art pieces of different genres; traditional Japanese paintings, woodblocks, textiles, video art on digital signage, furniture, etc. will welcome you to ITAMI Airport and give you a brand-new perspective on an airport.



Students working on art



Some artworks to be displayed

## ● Comments in celebration of *Ozora Art Exhibition*

“We are pleased and honored to display at our airport artworks created by students who are studying art in Kansai; the next generation of leaders in the art world. This great opportunity will help us grow and become an airport cherished and loved by local communities. We would like to thank everyone from the participating universities who has been involved in this project. We will stay committed to supporting young talents in Kansai.”  
(Keiji Koizumi, Executive Officer, Kansai Airports)

“As an advisor supervising the participating students, I am very excited for them who are blessed with this great opportunity to show their work in the airport, a gateway to society and the world. Eighteen fledgling young artists from our university have been working tirelessly to create art pieces expressing the many stories that unfold every day at the airport. Watching how their imagination translates the theme “airport” into shape and form, all faculty and staff cannot help but be deeply moved and excited. We are all looking forward to the day that these artworks will finally be unveiled for everyone to enjoy.”  
(Yoshinobu Nakagawa, Visiting Associate Professor, Osaka University of Arts)

“We are privileged and grateful to show our artworks at *Ozora Art Exhibition*. We will create art pieces that make the best of the unique display format, the public spaces of the airport. I hope our artworks will give airport guests a cultural retreat in the airport and add some colors to their journey.”  
(Genki Ishiguro, Graduate School of Art: Primary Doctoral Program, Kyoto Seika University)

## ● *Ozora Art Exhibition* Outline

Title:	ITAMI Airport Art Project The First <i>Ozora Art Exhibition</i> (Student art display at ITAMI Airport)
Period:	April 1 to May 6, 2019
Hours:	5:30 to 22:00 (11:00-19:30 for artworks in ACTUS)
Admission:	Free
Venue:	Osaka International Airport - Check-in lobby, South terminal (Level 1) - Group counter lobby, North terminal (Level 1) - Digital signage, north and south sides of Central block (Level 3) - ACTUS store, South terminal and Central block (Level 4)
Participants:	Osaka University of Arts, Kindai University, Kyoto City University of Arts, Kyoto Seika University, Kobe Design University
Organizer:	Kansai Airports
Collaboration:	ACTUS

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### Contact Information

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Kansai Airports was established by a consortium made up of VINCI Airports and ORIX Corporation as its core members. Kansai Airports took over the operations of Kansai International Airport (“KIX”) and Osaka International Airport (“ITAMI”) from New Kansai International Airport Company (“NKIAC”) and has been operating the two airports since April 1, 2016.

Kansai Airports Kobe, Kansai Airports’ wholly-owned subsidiary, took over the operations of Kobe Airport (“KOBE”) from Kobe City and started its business as an operating company on April 1, 2018.

Under the concept of “One Kansai Airports Group”, Kansai Airports group strives to continuously improve its services for all airport guests through appropriate investments and efficient operations, with safety and security being the top priority. Kansai Airports group aims to maximize the potential of the three airports, for the benefit of the communities they serve.

For more information, please visit : <http://www.kansai-airports.co.jp/en/>

### Kansai Airports

Location	1-banchi, Senshu-kuko kita, Izumisano-shi, Osaka	Shareholders	ORIX 40%, VINCI Airports 40%, Other investors 20% <sup>1</sup>
Company Representatives	Representative Director and CEO:Yoshiyuki Yamaya Representative Director and Co-CEO: Emmanuel Menanteau		
Business Scope	Operation and management services, etc. of Kansai International Airport and Osaka International Airport		

### Kansai Airports Kobe

Location	1-ban, Kobe-kuko, Chuo-ku, Kobe-shi, Hyogo	Shareholder	Kansai Airports 100%
Company Representatives	Representative Director and CEO: Yoshiyuki Yamaya Representative Director and Co-CEO: Emmanuel Menanteau		
Business Scope	Operation and management services, etc. of Kobe Airport		



ORIX Corporation (TSE: 8591; NYSE: IX) is an opportunistic, diversified, innovation-driven global powerhouse with a proven track record of profitability. Established in 1964, ORIX at present operates a diverse portfolio of businesses in the operations, financial services, and investment spaces. ORIX’s highly complementary business activities span industries including: energy, private equity, infrastructure, automotive, ship and aircraft, real estate and retail financial services. ORIX has also spread its business globally by establishing locations in a total of 38 countries and regions across the world. Through its business activities, ORIX has long been committed to corporate citizenship and environmental sustainability. For more details, please visit our website: <http://www.orix.co.jp/grp/en/>



VINCI Airports, a top 5 global player in the international airport sector, manages the development and operations of 44 airports located in France, Portugal (including the hub of Lisbon), United-Kingdom, Sweden, Cambodia, Japan, United States of America, Dominican Republic, Costa Rica, Chile and Brazil. Served by more than 250 airlines, VINCI Airports’ network handled 180 million passengers in 2017. Through its expertise as a comprehensive integrator and the professionalism of its 12,000 employees, VINCI Airports develops, finances, builds and operates airports, leveraging its investment capability, international network and know-how to optimize the management and performance of existing airport infrastructure, facility extensions and new construction. In 2017, its annual revenue for managed activities amounted to €3.2 bn, for a consolidated revenue of €1.4 bn.

More comprehensive information is available on [www.vinci-airports.com](http://www.vinci-airports.com)

<sup>1</sup> ASICS Corporation; Iwatani Corporation; Osaka Gas Co., Ltd.; Obayashi Corporation; OMRON Corporation; The Kansai Electric Power Company, Incorporated; Kintetsu Group Holding Co., Ltd.; Keihan Holdings Co., Ltd.; Suntory Holdings Limited; JTB Corp.; Sekisui House, Ltd.; Daikin Industries, Ltd.; Daiwa House Industry Co., Ltd.; Takenaka Corporation; Nankai Electric Railway Co., Ltd.; NIPPON TELEGRAPH AND TELEPHONE WEST CORPORATION; Panasonic Corporation; Hankyu Hanshin Holdings, Inc.; Rengo Co., Ltd.; The Senshu Ikeda Bank, Ltd.; Kiyo Holdings, Inc.; The Bank of Kyoto, Ltd.; THE SHIGA BANK, LTD.; The Nanto Bank, Ltd.; Nippon Life Insurance Company; Mizuho Bank, Ltd.; Sumitomo Mitsui Trust Bank, Limited; MUFG Bank, Ltd.; Resona Bank, Limited; and the Private Finance Initiative Promotion Corporation of Japan.